

574  
SIX VARIATIONS

AVEC INTRODUCTION

*pour*  
Deux Guitares  
concertantes

sur le Thème de l'Opera: *Der Freischütz*

*Wir winden dir den Jungfernkranz"*

dédiées à

MADemoiselle EMILIE VELLEMBERG

PAR  
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Oeuv. 6. des Var. pour Guit. ————— Propriété de l'Editeur

Hanovre chez C. Bachmann Marchand de Musique de la Cour

Prix 10 gr.

# CHITARRA 1<sup>ma</sup>

Lento

## INTRODUZIONE.

## TEMA.

## VAR.1.



## VAR. 2.

VAR. 2. Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes dynamic markings *p* (piano) and *f* (forte). A slur connects measures 2 and 3.

## VAR. 3.

VAR. 3. Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes dynamic markings *f* (forte) and *p* (piano).

## VAR. 4.

VAR. 4. Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes dynamic markings *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. The word "loco" appears above the staff in measures 2 and 4. The word "Flago" appears above the staff in measures 1 and 4. The word "Corda" appears below the staff in measure 1.

## VAR. 5.

VAR. 5. Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes dynamic markings *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5.

# CHITARRA 1<sup>ma</sup>

5

First system of musical notation for Chitarra 1<sup>ma</sup>, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano).

## VAR. 6.

Second system of musical notation for Chitarra 1<sup>ma</sup>, measures 5-16. This section is labeled "VAR. 6." and begins with a 2/4 time signature. It features a fast, rhythmic melody with many beamed sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano). The word "seque" is written below the first measure. The section concludes with a double bar line and the word "FINE.".

Die 6te Seite wird in D gestimmt.

CHITARRA 2<sup>da</sup>.

1

Lento.

INTRODUZIONE.

1

f

p

0 0 0

cres

f

pp

f

p

f

pp

f

p

4 3 1

4 3 1

ritard:

TEMA.

dol: 0

dol: 0

dol: 0

v. S.



CHITARRA 2<sup>da</sup>

## VAR. 1.

VAR. 1. Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The first measure starts with a mezzo-forte (mf) dynamic. The second measure ends with a forte (f) dynamic. The third measure ends with a piano (p) dynamic. The fourth measure ends with a forte (f) dynamic.

## VAR. 2.

VAR. 2. Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. The first measure starts with a piano (p) dynamic. The second measure ends with a forte (f) dynamic. The third measure ends with a piano (p) dynamic. The fourth measure ends with a forte (f) dynamic.

## VAR. 3.

VAR. 3. Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The first measure starts with a forte (f) dynamic. The second measure ends with a piano (p) dynamic. The third measure ends with a forte (f) dynamic. The fourth measure ends with a piano (p) dynamic.

## VAR. 4. Tasto.

VAR. 4. Tasto. Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 2/4. The first measure starts with a forte (f) dynamic. The second measure ends with a piano (p) dynamic. The third measure ends with a forte (f) dynamic. The fourth measure ends with a piano (p) dynamic.

Flago. 12 12 12 12 12 12 12 loco Flago loco

Corda 6 5 4 5 6 5 4

Flago loco Flago

# CHITARRA 2<sup>da</sup>

3

12 12 12 loco Flago 12 12 12

5 3 4 6 f

VAR. 5.

f

VAR. 6.

p

f

p

ff segue

165

FINO